

Summer Reading for Incoming Sophomores, Juniors, and Seniors (Students of English 3-4, 5-6, and 7-8)

Sunnyslope High School 2016-2017 School Year

This summer, **choose and read a book from the list below**. As you read, complete the attached assignment. When you return to school in August with your book read and the assignment completed, your teacher may give an assessment on your book. In some cases, you will earn RC points or credit toward the Independent Reading category in your English class. Summer reading assignments are due August 12, 2016. Have a happy, healthy summer.

Complete the attached assignment for the book you have chosen to read. *Note: These books are all available in bookstores, libraries, and in eBook form from our library on Overdrive.*

Summer Reading List 2016

Title	Author	RC Points
<i>All the Light We Cannot See</i>	Anthony Doerr	30
<i>Boy in the Black Suit</i>	Jason Reynolds	17
<i>Conversion</i>	Katherine Howe	26
<i>March Book 1 and Book 2</i>	John Lewis	11
<i>Nimona</i>	Noelle Stevenson	6
<i>Red Queen</i>	Victoria Aveyard	26
<i>Ripper</i>	Stefan Petrucha	22
<i>Beyond Magenta: Transgender Teens Speak Out</i>	Susan Kuklin	12
<i>The Doubt Factory</i>	Paolo Bacigalupi	24
<i>The Invention of Wings</i>	Sue Monk Kidd	22
<i>Skink: No Surrender</i>	Carl Hiaasen	16
<i>Yaqui Delgado Wants To Kick Your Ass</i>	Meg Medina	15

Book Title: _____

Author: _____

Part One: Choose three (3) of the following sentence starters below and write a brief reflection for each. Use specific references from the book, (direct quoted or paraphrased) and internal citation.

- I noticed...
- I wonder...
- I was reminded of...
- I think...
- I'm surprised that...
- I'd like to know...
- I realized...
- If I were...
- The central issues(s) is(are)...
- One consequence of _____ could be...
- If _____, then...
- Although it seems...

Write a rough draft, on your own paper. Only after proofreading, editing and revising your draft, write your **final** response **on the lines below**:

1. _____

2. _____

3. _____

Part Two: Higher Order Question Creation (Q Chart)

Directions: Create questions about characters, conflicts, plot, subplot, etc., by **using one word from the left hand column and one word from the top row**. The farther down and to the right you go, the more complex and higher-level the questions. Compose four (4) questions and answers to those questions; two (2) of them must be from the bottom right nine squares. Using those words should likely result in higher order questions. For instance, *“Why would Daisy have married Tom instead of waiting for Gatsby?”* is a much more sophisticated question than *“Where is Jay Gatsby’s house located?”* Be mindful of your grammar and punctuation.

Q-CHART	Is	Did	Can	Would	Will	Might
Who						
What						
Where						
When						
How						
Why						

1. Q: _____

A: _____

2. Q: _____

A: _____

3. Q: _____

A: _____

4. Q: _____

A: _____
